CONTINUING DENTAL EDUCATION
School of Dentistry
University of Minnesota

Program

Postgraduate Program in Contemporary, Esthetic & Implant Dentistry: Level I
Friday-Sunday
November 11-13, 2016

PRELIMINARY PROGRAM

Friday, November 11, 2016

Lynda J. Young Conference Room (6-410 Moos HS Tower)

Welcome and introduction
Dr. Paul Olin
Director, Postgraduate Programs in Contemporary, Esthetic & Implant Dentistry

12:00 Dental Materials & Esthetic Dentistry
Dr. Ed Swift
Dentin bonding

2:00 Refreshment break

2:15 Visible light-curing

3:00 Composite materials

4:00 Cements

2-690 Moos HS Tower

5:15 Dinner

6:00 Bleaching

6:45 Questions and answers
Dr. Swift

4th Floor Moos HS Tower • Simulation Laboratory

7:00 Hands-on Workshops
Dr. Swift & 3M
Bonding—comparative bond strengths using instron machine

Cosmetic Previews/Mock-ups
Drs. Doug Lambert, Paul Olin & Mike Spencer

9:15 Adjourn
Saturday, November 12, 2016

2-690 Moos HS Tower • Lecture Room

8:00  Composite Resin: A Most Versatile Material  Dr. Robert Margeas

- classification of composite resins
- using opaquers and tints
- where to use composite resins for maximum success

10:00 Refreshment break

10:15  Composite Resin: A Most Versatile Material (continued)  Dr. Margeas

- clinical cases of composite resins
- direct resin veneers, diastema closure, porcelain repair
- class IV fractures, treating peg laterals

12:15 Luncheon (included)

1:00  Composite Resin Hands-on Workshop  Drs. Margeas, Lambert, Olin & Spencer

You will learn a layering technique that can rival porcelain. The use of tints/opaquers will be shown in great detail. Finishing and polishing techniques that will create natural esthetics will be demonstrated. You will fabricate a direct composite veneer and create an invisible Class IV restoration utilizing a lingual matrix technique.

5:15 Adjourn

5:30 Social Hour – Applebee’s in the Common’s Hotel
Sunday, November 13, 2016

8:00   Blueprint for a Beautiful Smile  
       Dr. Dan Ward

- Importance of a Smile
- Ideal Smile Components
- Individual Tooth Esthetics
- Smile Variations
- Gender and Age Effects
- Creating Illusions
- Smile Shapes
- Composite Smile Makeover
- Objective Smile Evaluation
- Uses of Digital Dental Photography
- Digital Photographic Principles
- Computerized Smile Imaging
- Taking a Photographic Full Series-AACD Protocol
- Live Demonstration of Basic Photographic Views
- Color Theory and Shade Selection
- Proportional Smile Design
- Smile Design Theories
- Patient vs. dentist perspectives and expectations
- Using the RED Proportion to design smiles
- Esthetic Periodontal Procedures

10:15  Refreshment break

10:30  Blueprint for a Beautiful Smile (continued)  
       Dr. Ward

12:00  Luncheon (included)

12:45  Blueprint for a Beautiful Smile (continued)  
       Dr. Ward
Sunday, November 13, 2016 (continued)

2:45 Refreshment break

4th Floor Moos HS Tower • Simulation Laboratory

3:00 Smile Analysis & Proportionality Workshop

Drs. Dan Ward & Doug Lambert

Participants will evaluate smiles using photographs and make recommendations for tooth size and shape

5:15 Adjourn

SPEAKERS

Robert Margeas, D.D.S., Adjunct Professor, Department of Operative Dentistry, University of Iowa; Board Certified by the American Board of Operative Dentistry. Dr. Margeas is a Diplomate of the American Board of Aesthetic Dentistry and a Fellow of the Academy of General Dentistry and International Team of Oral implantologists (ITI). He has written numerous articles on esthetic and implant dentistry, and lectures and presents hands-on courses nationally and internationally on those subjects. He serves on the Editorial Advisory board of Inside Dentistry, Compendium, and is a contributing editor to Dentistry Today and Oral Health in Canada. Dr. Margeas maintains a full-time private practice focusing on comprehensive restorative and implant dentistry in Des Moines, Iowa.

Edward J. Swift, Jr., D.M.D., M.S, Professor and Chair, Department of Operative Dentistry, University of North Carolina, School of Dentistry at Chapel Hill. Dr. Swift is actively involved in dental materials research, particularly in the areas of dentin bonding and other aspects of adhesive and esthetic dentistry. He serves on the editorial boards of Operative Dentistry and American Journal of Dentistry. Dr. Swift is the sole associate editor for the Journal of Esthetic and Restorative Dentistry. He also maintains a part-time intramural practice devoted to restorative and esthetic dentistry. Dr. Swift has published over 200 journal articles and has written 12 textbook chapters. He has presented many continuing education courses and scientific papers regionally, nationally, and internationally. He has been an invited speaker for several professional organizations and has been recognized as one of the “Annual Leaders in CE” by Dentistry Today for several consecutive years. Dr. Swift has received research support from 3M ESPE Clinician’s Choice and is a member of the Dentsply Corporate Education Advisory Board.

Daniel H. Ward, D.D.S., was an Assistant Clinical Professor at The Ohio State University for 13 years and has been in private practice in Columbus, Ohio for 35 years. He lectured at the Post-Graduate Programs in Esthetic Dentistry at the University of Minnesota, SUNY Buffalo, UMKC, and the University of Florida and served as chief examiner. He is a fellow in the American College of Dentists, International College of Dentists, American Society for Dental Aesthetics, Pierre Fauchard Academy, and the Academy of General Dentistry. He serves as a reviewer for the Journal of Prosthetic Dentistry and the Journal of Esthetic and Restorative Dentistry and has published numerous articles and lectured worldwide. Dr. Ward is a product evaluator for the Catapult Group and has developed a computerized method of smile design called the RED Proportion.
LABORATORY INSTRUCTORS

Douglas L. Lambert, D.D.S., F.A.C.D., F.A.S.D.A., F.A.S.D., A.B.A.D, Diplomate, American Board of Aesthetic Dentistry. Dr. Lambert is senior partner in an esthetic-based practice in Edina, Minnesota emphasizing cosmetic, comprehensive and sports dentistry. He has authored and co-authored several articles on cosmetic and aesthetic topics and has presented numerous lectures and hands-on seminars nationally and internationally for dental organizations, universities and study clubs. Dr. Lambert has been recognized by Dentistry Today as one of the top educators in continuing education today for 13 consecutive years. He also serves as an independent consultant and clinical researcher for many dental manufacturers.

Paul S. Olin, D.D.S., M.S., Director, Dental Implant Program; Associate Professor, Division of Prosthodontics, Department of Restorative Sciences, University of Minnesota, School of Dentistry. Dr. Olin practices part-time in the faculty practice at the School of Dentistry. He has extensive clinical experience with porcelain veneers and several other areas of esthetic dentistry. Dr. Olin is the Director of Postgraduate Programs in Contemporary & Esthetic Dentistry Levels I-III at the University of Minnesota School of Dentistry.

Michael Spencer, D.D.S., practiced general dentistry in St. Louis Park, Minnesota for 37 years; graduate of the 1998 Postgraduate Program in Esthetic Dentistry: Level II, University of Minnesota. Dr. Spencer is also a graduate of the Certificate Program in Esthetic Dentistry, University of Buffalo, New York, 2007. He has also served as a clinical mentor for the Postgraduate Program in Contemporary & Esthetic Dentistry: Level II, University of Minnesota since 1999.

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